

# MOTOR MIX™

Low Cost, Expandable Tactile Work Surface



## FEATURES

- Eight 100mm motorized faders
- Eight high quality rotary pots with display for control of panning, aux sends, Plug-Ins and much more
- Full transport control for Pro Tools and other supported software applications
- Ability to instantiate and adjust Plug-In parameters in Pro Tools
- Ability to record and adjust automation in Pro Tools
- Expandable – link up to four units for a total of 32 fader tracks with Pro Tools
- Small footprint allows Motor Mix to fit in space-limited project studios
- Provides additional features specific to Pro Tools- and Pro Tools LE-based studios

Digital audio workstations have dramatically changed the way music is produced. And yet, a key element left behind in the digital studio revolution is a quality, low-cost alternative to a computer's mouse and keyboard. Enter the CM Labs Motor Mix, an expandable motorized tactile work surface that integrates smoothly with Pro Tools® and other digital audio systems. Motor Mix is the ultimate mixing surface for Digi 001™ and is a low-cost alternative for Pro Tools®|24 workstations.

Motor Mix is a motorized tactile work surface that easily connects to a computer-based digital audio workstation such as Pro Tools. Use Motor Mix with your DAW to enter fader moves, send solo/mute commands, edit plug in parameters, control the transport, and do much more all in real time with physical controls rather than the cumbersome and limiting mouse.

Motor Mix is the only work surface in its price range with motorized faders. Each unit comes with eight 100mm faders, and each fader has its own non-detented rotary knob for controlling panning, EQ, auxiliary send levels, Plug-In settings and more. The faders can be set to control an unlimited number of mixer channels. Motor Mix also leaves plenty of room for growth. Up to four units can be linked, providing up to 32 faders.

Nearly every aspect of a mix is accessible using Motor Mix. On-board control buttons are assignable to groups, mute or solo commands, record ready, automation enable or effects in/out. A 40x2 dot LCD display provides a readout for channel assignments and rotary pot settings. All wiring connections are on the unit's back panel, including an accessory port and MIDI in/out port.

With its small size and low cost, Motor Mix is a welcome addition to any project studio. It also provides much needed mouse relief, allowing you to take full control over your music.



©12/00 Digidesign, DigiDrive, Digi 001 and Pro Tools are trademarks or registered trademarks of Avid Technology, Inc., or its subsidiaries or divisions. Motor Mix is a trademark of CM Labs. Macintosh OS is a trademark of Apple Computer, Inc. All other trademarks contained herein are the property of their respective owners. All features and specifications subject to change without notice.

[www.digidesign.com](http://www.digidesign.com)      [www.avid.com](http://www.avid.com)

3401-A Hillview Avenue, Palo Alto, CA 94304  
USA tel 650.842.7900 fax 650.842.7999

Product Information	1.800.333.2137 (U.S.A.) or 1.650.842.6602
England	44.01753.658496
France	33.1.41.49.40.10
Germany	49.811.5520.555
Benelux	31.0.73.687.2031
Italy	39.02.577897.1
Asia (Japan)	81.3.3505.7963
Pacific (Australia)	613.5428.7780
Latin America (Miami)	1.305.971.4075

PM124/12/00

[www.digidesign.com](http://www.digidesign.com)

**digidesign®**

A division of **Avid**